

University of Arkansas, Fayetteville

ScholarWorks@UARK

---

Concert Recordings

Music

---

2017

## Concert recording 2017-11-02

Philip Sinder

Ava Ordman

Derek Polischu

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

---

### Citation

Sinder, P., Ordman, A., & Polischu, D. (2017). Concert recording 2017-11-02. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/336>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact [scholar@uark.edu](mailto:scholar@uark.edu).

## UPCOMING EVENTS

### NOVEMBER

- Fri 3 Guest Artist Recital:**  
**Maire ni Cathasaigh, Irish harp**  
& **Chris Newman, guitar**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Sun 5 Troiano Saxophone Studio Recital**  
12:00 pm, Stella Boyle Smith Concert Hall, free
- Sun 5 Arkansas Beethoven Performance Series**  
3:00 pm, Stella Boyle Smith Concert Hall, free
- Sun 5 CRIXUS Tuba Quartet**  
8:00 pm, Stella Boyle Smith Concert Hall, free
- Mon 6 Percussion Ensemble**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/senior
- Mon 6 MacRae Voice Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall, free

### NOVEMBER, CONT.

- Mon 7 Park Voice Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Fri 10 Guest Artist Recital: Eugene Osadchy, cello**  
**Anastasia Markina, piano**  
4:00 pm, Stella Boyle Smith Concert Hall, free
- Sun 12 Uribe Bassoon Studio Recital**  
11:00 am, Stella Boyle Smith Concert Hall, free
- Tue 14 Arkansas Beethoven Performance Series**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Tue 14 Guest Artist: Gregorio Uribe, accordion**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/senior
- Wed 15 UA Horn Choir**  
7:30 pm, Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.

### GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting [www.onlinegiving.uark.edu](http://www.onlinegiving.uark.edu). Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).



UNIVERSITY OF  
ARKANSAS

J. William Fulbright College of Arts & Sciences

## Guest Artist Recital

Philip Sinder, *tuba*  
Ava Ordman, *trombone*  
Derek Polischuk, *piano*

UAMusic

November 2, 2017 | 8:00 PM  
Stella Boyle Smith Concert Hall

## Concert Program

Fantasy for Trombone (1985) . . . . .	Elizabeth Raum
Sonata No. 3 (1733) . . . . .	Johann Ernst Galliard
Largo	arr. Travis Scott
Allegro	
Adagio	
Spiritoso	
The Devil's Dermish (1994) . . . . .	Lauren Bernofsky
INTERMISSION	
Three Bagatelles (1945) . . . . .	Gerald Finzi
Prelude	
Romance	
Fughetta	
The Caged Bird (2014) . . . . .	Barbara York
Suite No. 1, from Romeo and Juliet (1938) . . . . .	Sergei Prokofiev
Montagues and Capulets	arr. Vernon/Saras
The Death of Tybalt	
Devil's Waltz (2010) . . . . .	Steven Verhelst

## Artist Biographies

**Philip Sinder** is Professor of Tuba and Euphonium at the Michigan State University College of Music. His students are found in performance and teaching positions throughout the United States, and have won awards in numerous performance competitions. Sinder has performed with many leading ensembles, including the Detroit Symphony, Chicago Symphony, St. Louis Symphony, Mariinsky Orchestra, and Houston Symphony. He is a founding member of the Brass Band of Battle Creek, and also performs frequently with the Lansing Symphony, Michigan Opera Theatre, and the Beaumont Brass Quintet of MSU. His solo tuba recording, "Aerodynamics," has received strong critical acclaim, and he has performed on over 20 large ensemble and brass quintet recordings. In 2009, Sinder was the recipient of the Withrow Excellence in Teaching Award at Michigan State University, and in 2017 he received the International Tuba Euphonium Association Excellence in Teaching Award. He currently serves as chairman for the Leonard Falcone International Euphonium and Tuba

Festival, and since 2005 has been a Valade Teaching Fellow at the Interlochen Arts Camp. Sinder earned a Bachelor of Music Education degree and Performer's Certificate from the Eastman School of Music, and a Master of Music degree from Wichita State University.

**Ava Ordman** has been the Professor of Trombone at Michigan State University since August 2002. Shortly after joining the faculty at MSU, she was appointed to the principal trombone position of the Lansing Symphony Orchestra. Ordman is also the principal trombonist of the Cabrillo Festival of Contemporary Music Orchestra that performs in Santa Cruz (CA) every summer and is a member of the Beaumont Brass, the faculty brass quintet at MSU. Prior to her appointment at MSU, Ordman had been principal trombone of the Grand Rapids Symphony for 24 years. She then relocated to the Detroit area where she worked as a psychotherapist at the Guidance Center in Southgate, taught low brass at Oakland University, and freelanced as a trombonist.

Ordman has been a featured soloist with many orchestras throughout the United States, including her solo debut at Carnegie Hall with the American Symphony performing Donald Erb's "Concerto for Trombone and Orchestra". She has been a featured artist at four International Trombone Festivals, the International Brassfest in Bloomington (IN), the Eastern Trombone Workshop (Washington DC); and many International Women's Brass Conferences held throughout the United States. Ordman also performed the world premiers of Steven Smith's "Concerto for Trombone and Orchestra" with the Eugene (OR) Symphony Orchestra and Libby Larsen's "Mary Cassatt for Mezzo-Soprano, Trombone, and Orchestra" with the Grand Rapids Symphony. Both of these works were written for Ordman and, along with Donald Erb's "Concerto, have been performed by her throughout the United States.

Ordman was a finalist in the Concert Artist Guild Competition (NY City) in 1991, the Louise D. MacMahon International Solo Competition (Lawton, OK) in 1993, and a semi-finalist at the International Trombone Competition in Toulon, France in 1983. She is the featured trombone soloist on a Koss Classics' CD of concertos by Donald Erb and on the CD entitled "Simple Gifts" -the Music of Frank Ticheli. In January 2017, Ordman released her first solo CD entitled "It's About Time" works for solo trombone by women composers. She earned her B.M. and M.M. in trombone performance from the University of Michigan in 1975 and a M.A. in Counseling Psychology from Western Michigan University in 1998. Ordman's primary teachers were Frank Crisafulli and Arnold Jacobs of the Chicago Symphony Orchestra, Glen Dodson of the Philadelphia Orchestra, Glenn P. Smith Professor from University of Michigan, and Mark McDunn from DePaul University.

**Derek Kealii Polischuk** is associate professor of piano and director of piano pedagogy at the Michigan State University College of Music. Originally from San Diego, Polischuk studied with Krzysztof Brzuza before attending the University of Southern California Thornton

School of Music, where he received the Doctor of Musical Arts degree with distinction under the tutelage of renowned piano pedagogue Daniel Pollack. On graduating from the Thornton School in 2006, Polischuk was named Most Outstanding Graduate.

Polischuk's 2013 solo piano recording "Terra Incognita" for the Blue Griffin label has received international critical acclaim. Colin Clarke of Fanfare Magazine wrote, "The Schubert receives an excellent performance from Polischuk. Shadings are perfectly judged, and Schubert's sense of timelessness is superbly judged, finding the pianist testing the boundaries of what constitutes too much without actually transgressing. The playful F-Minor offers pure joy." Lawrence Consentino wrote, "Polischuk hits every chord with a sweet weight. Every now and then, a set of notes tumbles down like flecks of snow breezed from a crow's nest, with no evident human touch. With a warm but not ingratiating touch, he lets the music resound as if it were coming from inside your mind..." "Terra Incognita" is a thought-provoking mix of sensual pleasure and deep reflection."

An enthusiastic supporter of the education of young musicians at every age, ability and background, Polischuk has presented at meetings of piano teachers in the United States and Canada, including the Music Teachers National Association, the National Group Piano and Pedagogy Conference, and the Multidisciplinary Research in Music Pedagogy Conference. He has adjudicated piano competitions across the United States and teaches a studio a prizewinning pianists at the undergraduate, graduate and pre-college levels. He has published articles in Clavier Magazine and in the MTNA e-journal on the topics of improvisation, outreach, and piano instruction for students with autism spectrum disorders. Polischuk is the founder and director of the "Celebrating the Spectrum" Piano Festival for advanced pianists on the Autism Spectrum. At Michigan State University, Polischuk has been the recipient of the Curricular Service-Learning and Civic Engagement Award, and the Teacher-Scholar Award, given in recognition of exceptional skill in teaching.